



Somebody's Daughter Theatre Company presents *Miss, It Appears We've Hit Some Turbulence* a new podcast created by women in prison and post release. The 4-part series is a telling insight into the lives and stories of women in custody at Melbourne's maximum-security prison, Dame Phyllis Frost Centre.

18 women from 11 different cultural backgrounds contributed to *Miss, It Appears We've Hit Some Turbulence*, working on character development, song and script revealing their own experiences and trials that led to incarceration.

"In 2020 and 2021 like so many, in so many areas of life, COVID forced our hand. **Somebody's Daughter Theatre** couldn't devise new work with the women, nor could the prison invite live audiences to see the women perform. We had one window of time, one nine-hour day, to record *Miss, It Appears We've Hit Some Turbulence* with the women in custody before Melbourne's long stage four – six lockdowns. This podcast was our pivot.

A way of bringing the voices of women inside – out," said Kharen Harper, Co-Artistic Director.

Miss, it Appears We've Hit Some Turbulence follows the journey of Matilda, a young Maori woman who 'crash lands' into prison. There, she finds the women around her, a lot like herself, looking for long lost parts of themselves. "My name is Miss-Understood I could have been anything, I really could..."

The work features the women's recording of the play from inside prison with additional commentary from formerly incarcerated women, who have worked with Somebody's Daughter Theatre Company in prison and now post-release.

With refreshing candour, Cath, Kerri, Taasha, Katia and 'Bernadette' reflect on their experiences, giving themes in the play – prison life, domestic violence, drug use, cultural diversity, womanhood, childhood and trauma – context. 'Women don't just magically end up in Jail...'

The podcast is available on [SPOTIFY](#), [APPLE podcasts](#), [Overcast](#), [Podbean](#) and on the 'What's On' page of our website.